

ビッグバンドのためのアドリブ・トレーニング

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Ad-Lib (Improvisation) Training for Big Bands

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<Abstract>

In big band instruction for members who have studied basic performance methods, numerous issues arise when faced with “ad-lib” (improvised) passages where the notes are not written in the part. To deal with this, I devised educational materials for learning not only through a theory-based approach, but also by acquiring the necessary skills in a practical way through ensemble playing. In these educational materials, I aimed for practice efficiency by taking up basic popular and jazz styles such as four-beat (swing), even 8th-note, and 16th-note beats, as well as bossa nova, reggae, and funk, and with repeated minimum length sections of 8 bars that make it easy to construct phrases. The members are taught to grasp the flow of a phrase from the ad-lib starting point (★), and it is thought that this understanding will deepen with simple explanations from the instructor.

Lastly, I would like to thank drummer Yoshihiro Orita, who provided me with advice in creating the drum score.

キーワード

ビッグバンド big band, アドリブ・トレーニング ad-lib (improvisation)training, 和音構成音 (コード トーン) chord tones, 音階 (スケール) scales

所属

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アドリブ・トレーニング<1>

8beat

★ コードトーンとスケールで演奏してみよう

♩ = 116

ad lib Eb Sax.

Chord Eb Sax.

Scale in Eb
C Major Scale (C Pentatonic Scale)

ad lib Bb Sax.

Chord Bb Sax.

Scale in Bb
F Major Scale (F Pentatonic Scale)

ad lib Bb Trumpet

Chord Bb Trumpet

ad lib C Trombone

Chord C Trombone

Scale in C
Eb Major Scale (Eb Pentatonic Scale)

Piano

Bass

Drum Set
H.H.

The musical score is organized into ten systems, each with a specific instrument part:

- ad. Eb Sax:** Melodic line with notes and slurs. Chords F, G, C are indicated above the staff.
- Ch. Eb Sax:** Chordal accompaniment with block chords.
- Scale Eb:** Scale exercise with slash marks indicating notes.
- ad. Bb Sax:** Melodic line with notes and slurs. Chords B^b, C, F are indicated above the staff.
- Ch. Bb Sax:** Chordal accompaniment with block chords.
- Scale Bb:** Scale exercise with slash marks indicating notes.
- ad. Bb Tp.:** Melodic line with notes and slurs. Chords B^b, C, F are indicated above the staff.
- Ch. Bb Tp.:** Chordal accompaniment with block chords.
- ad. C Tb.:** Melodic line with notes and slurs. Chords A^b, B^b, E^b are indicated above the staff.
- Ch. C Tb.:** Chordal accompaniment with block chords.
- Scale C:** Scale exercise with slash marks indicating notes.
- Pno.:** Piano accompaniment with chords and bass notes. Chords A^b, B^b, E^b are indicated above the staff.
- Bass:** Bass line with eighth notes and slurs. Chords A^b, B^b, E^b are indicated above the staff.
- Drs.:** Drum part with rhythmic notation.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The first measure of each system is marked with a '5', likely indicating a fifth finger starting point for a scale or a specific measure number.

アドリブ・トレーニング<2>

Bossa Nova

★ コードトーン 3rd にスケール/半音階/上下囲い込みでアプローチしよう

Tempo: 116

The score is organized into systems for different instruments:

- ad lib Eb Sax / Chord Eb Sax:** Melody and chords (Em7, A7, DM7, Bm7).
- Scale in Eb:** D Major Scale (D Pentatonic Scale).
- ad lib Bb Sax / Chord Bb Sax:** Melody and chords (Am7, D7, GM7, Em7).
- Scale in B^b:** G Major Scale (G Pentatonic Scale).
- ad lib Bb Trumpet / Chord Bb Trumpet:** Melody and chords (Am7, D7, GM7, Em7).
- ad lib C Trombone / Chord C Trombone:** Melody and chords (Gm7, C7, FM7, Dm7).
- Scale in C:** F Major Scale (F Pentatonic Scale).
- Piano / Bass:** Chord progression (Gm7, C7, FM7, Dm7).
- Drum Set:** H.H. pattern.

5

ad. Eb Sx. Em7 A7 DM7 Bm7 DM7

Ch. Eb Sx. Em7 A7 DM7 Bm7 DM7

Scale Eb

ad. Bb Sx. Am7 D7 GM7 Em7 GM7

Ch. Bb Sx. Am7 D7 GM7 Em7 GM7

Scale Bb

ad. Bb Tp. Am7 D7 GM7 Em7 GM7

Ch. Bb Tp. Am7 D7 GM7 Em7 GM7

ad. C Tb. Gm7 C7 FM7 Dm7 FM7

Ch. C Tb. Gm7 C7 FM7 Dm7 FM7

Scale C

Pno. Gm7 C7 FM7 Dm7 FM7

Bass Gm7 C7 FM7 Dm7 FM7

Drs.

アドリブ・トレーニング<3>

16 Beat

★ アルペジオとドミナント解決ライン 3/b9/R/b7に挑戦しよう

♩ = 96

ad lib Eb Sax. G C G C

Chord Eb Sax. G C G C

Scale in Eb *G Major Scale (G Pentatonic Scale)*

ad lib Bb Sax. C F C F

Chord Bb Sax. C F C F

Scale in Bb *C Major Scale (C Pentatonic Scale)*

ad lib Bb Trumpet C F C F

Chord Bb Trumpet C F C F

ad lib C Trombone Bb Eb Bb Eb

Chord C Trombone Bb Eb Bb Eb

Scale in C *Bb Major Scale (Bb Pentatonic Scale)*

Piano Bb Eb Bb Eb

Bass Bb Eb Bb Eb

Drum Set *H.H.*

This page of musical notation is for a big band and includes the following parts:

- ad. Eb Sax:** Melodic line with notes and slurs.
- Ch. Eb Sax:** Chordal accompaniment.
- Scale Eb:** Scale exercise for Eb saxophone.
- ad. Bb Sax:** Melodic line with notes and slurs.
- Ch. Bb Sax:** Chordal accompaniment.
- Scale Bb:** Scale exercise for Bb saxophone.
- ad. Bb Tpt:** Melodic line with notes and slurs.
- Ch. Bb Tpt:** Chordal accompaniment.
- ad. C Tbn:** Melodic line with notes and slurs.
- Ch. C Tbn:** Chordal accompaniment.
- Scale C:** Scale exercise for C tuba.
- Pno:** Piano accompaniment with chords and bass line.
- Bass:** Bass line with notes and slurs.
- Drs:** Drum part with a rhythmic pattern.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Chord symbols (G, C, D7, F, G7, Bb, Eb, F7) are placed above the corresponding parts. A measure number '5' is indicated at the beginning of several staves.

アドリブ・トレーニング<4>

Reggae

★ 休符によるノリと非和声音の魅力を活かす

♩ = 126

ad lib Eb Sax. Chord Eb Sax. Scale in Eb ad lib Bb Sax. Chord Bb Sax. Scale in B^b ad lib Bb Trumpet Chord Bb Trumpet ad lib C Trombone Chord C Trombone Scale in C Piano Bass Drum Set

B Natural Minor Scale (B Minor Pentatonic Scale)

E Natural Minor Scale (E Minor Pentatonic Scale)

D Natural Minor Scale (D Minor Pentatonic Scale)

The page contains ten staves of musical notation for a big band. The instruments and their parts are as follows:

- ad. Eb Sx.**: Melodic line with a 5th finger starting point and slurs over sixteenth-note patterns. Chords: Bm, A, Bm, A, Bm.
- Ch. Eb Sx.**: Chordal accompaniment with chords: Bm, A, Bm, A, Bm, Bm.
- Scale Eb**: Scale run marked with a slash.
- ad. Bb Sx.**: Melodic line with a 5th finger starting point and slurs. Chords: Em, D, Em, D, Em.
- Ch. Bb Sx.**: Chordal accompaniment with chords: Em, D, Em, D, Em, Em.
- Scale Bb**: Scale run marked with a slash.
- ad. Bb Tp.**: Melodic line with a 5th finger starting point and slurs. Chords: Em, D, Em, D, Em.
- Ch. Bb Tp.**: Chordal accompaniment with chords: Em, D, Em, D, Em, Em.
- ad. C Tb.**: Melodic line with a 5th finger starting point and slurs. Chords: Dm, C, Dm, C, Dm.
- Ch. C Tb.**: Chordal accompaniment with chords: Dm, C, Dm, C, Dm, Dm.
- Scale C**: Scale run marked with a slash.
- Pno.**: Piano accompaniment with chords: Dm, C, Dm, C, Dm, Dm.
- Bass**: Bass line with chords: Dm, C, Dm, C, Dm, Dm.
- Drs.**: Drum part with a 5th finger starting point and a slash.

アドリブ・トレーニング<5>

16beat Funk

★ 装飾とコードトーン3連をメロディーに活かす

♩ = 116

ad lib Eb Sax. *Em7 D7 Em7 D7*

Chord Eb Sax. *Em7 D7 Em7 D7*

Scale in Eb *E Natural Minor Scale (E Minor Pentatonic Scale)*

ad lib Bb Sax. *Am7 G7 Am7 G7*

Chord Bb Sax. *Am7 G7 Am7 G7*

Scale in Bb *A Natural Minor Scale (A Minor Pentatonic Scale)*

ad lib Bb Trumpet *Am7 G7 Am7 G7*

Chord Bb Trumpet *Am7 G7 Am7 G7*

ad lib C Trombone *Gm7 F7 Gm7 F7*

Chord C Trombone *Gm7 F7 Gm7 F7*

Scale in C *G Natural Minor Scale (G Minor Pentatonic Scale)*

Piano *Gm7 F7 Gm7 F7*

Bass *Gm7 F7 Gm7 F7*

Drum Set *H.H.*

The musical score is organized into ten systems, each representing a different instrument or section:

- ad. Eb Sax:** Melodic line with trills and triplets. Chords: Em7, D7, Em7, D7, G.
- Ch. Eb Sax:** Chordal accompaniment. Chords: Em7, D7, Em7, D7, G.
- Scale Eb:** Scale exercise with a trill starting on the 5th degree.
- ad. Bb Sax:** Melodic line with trills and triplets. Chords: Am7, G7, Am7, G7, C.
- Ch. Bb Sax:** Chordal accompaniment. Chords: Am7, G7, Am7, G7, C.
- Scale Bb:** Scale exercise with a trill starting on the 5th degree.
- ad. Bb Tp:** Melodic line with trills and triplets. Chords: Am7, G7, Am7, G7, C.
- Ch. Bb Tp:** Chordal accompaniment. Chords: Am7, G7, Am7, G7, C.
- ad. C Tb:** Melodic line with trills and triplets. Chords: Gm7, F7, Gm7, F7, Bb.
- Ch. C Tb:** Chordal accompaniment. Chords: Gm7, F7, Gm7, F7, Bb.
- Scale C:** Scale exercise with a trill starting on the 5th degree.
- Pno.:** Piano accompaniment with chords and a simple bass line. Chords: Gm7, F7, Gm7, F7, Bb.
- Bass:** Bass line with eighth notes and a trill. Chords: Gm7, F7, Gm7, F7, Bb.
- Drs.:** Drum set part with a consistent rhythmic pattern.

アドリブ・トレーニング<6> 4beat

★ お気に入りフレーズを何度も聴いて真似てみる

♩ = 116

ad lib Eb Sax. A6 A dim Bm7 E7

Chord Eb Sax. A6 A dim Bm7 E7

Scale in Eb *A Major Scale* *A Diminish Scale* *A Major Scale*

ad lib Bb Sax. D6 D dim Em7 A7

Chord Bb Sax. D6 D dim Em7 A7

Scale in Bb *D Major Scale* *D Diminish Scale* *D Major Scale*

ad lib Bb Trumpet D6 D dim Em7 A7

Chord Bb Trumpet D6 D dim Em7 A7

ad lib C Trombone C6 C dim Dm7 G7

Chord C Trombone C6 C dim Dm7 G7

Scale in C *C Major Scale* *C Diminish Scale* *C Major Scale*

Piano C6 C dim Dm7 G7

Bass C6 C dim Dm7 G7

Drum Set RIDE

The musical score is organized into 12 staves, each representing a different instrument or section. The notation includes various musical elements such as chords, scales, and rhythmic patterns. The instruments and their parts are as follows:

- ad. Eb Sax:** Solo line with notes and slurs. Chords: C#m7, F#m7, B7, E7, A6.
- Ch. Eb Sax:** Chordal accompaniment. Chords: C#m7, F#m7, B7, E7, A6.
- Scale Eb:** Scale runs for E Major and A Major.
- ad. Bb Sax:** Solo line with notes and slurs. Chords: F#m7, Bm7, E7, A7, D6.
- Ch. Bb Sax:** Chordal accompaniment. Chords: F#m7, Bm7, E7, A7, D6.
- Scale Bb:** Scale runs for A Major and D Major.
- ad. Bb Tp:** Solo line with notes and slurs. Chords: F#m7, Bm7, E7, A7, D6.
- Ch. Bb Tp:** Chordal accompaniment. Chords: F#m7, Bm7, E7, A7, D6.
- ad. C Tb:** Solo line with notes and slurs. Chords: Em7, Am7, D7, G7, C6.
- Ch. C Tb:** Chordal accompaniment. Chords: Em7, Am7, D7, G7, C6.
- Scale C:** Scale runs for G Major and C Major.
- Pno:** Piano accompaniment with chords and bass line. Chords: Em7, Am7, D7, G7, C6.
- Bass:** Bass line with notes. Chords: Em7, Am7, D7, G7, C6.
- Drs.:** Drum part with rhythmic notation.