

「時を越えて」  
～サクソフォンラージアンサンプルのために～

上 田 啓 二 \*

*Toki wo Koete* (Beyond Time)  
～For Large Saxophone Ensemble～  
Keiji Ueda \*

The saxophone, an instrument that was invented by the Belgian Adolphe Sax in 1846, developed significantly while undergoing a series of improvements over the years. Today, it is an indispensable instrument in various musical situations and styles, including jazz, pop, wind, and chamber music. The six basic instruments in the saxophone family range from the soprano to the bass, but in recent years both the high and low ends have expanded with the addition of the soprillo and the tubax, respectively. As a result, there is a veritable orchestra of saxophones.

The reason why I have composed this work is because I have felt that there was little number of such music, though audience liked the sound of large saxophone ensemble. In my composition *Toki wo Koete*, I have set to music the nostalgic scenery and feelings I had while living in France around 1980 that float to the surface like revolving lanterns. The piece is scored for a large saxophone ensemble. The instrumentation is: Soprano 1<sup>st</sup>-2<sup>nd</sup>, Alto 1<sup>st</sup>-2<sup>nd</sup>-3<sup>rd</sup>, Tenor 1<sup>st</sup>-2<sup>nd</sup>, Baritone 1<sup>st</sup>-2<sup>nd</sup>, and Optional Bass.

The Maple & Rose Sax Orchestra played the premiere performance under the composer's baton on 2 June 2018 in Hiroshima.

< First Performance >

Date	2 June 2018
Place	Higashi Ward Community Cultural Center Hall
Performance	Maple & Rose Sax Orchestra conducted by composer

キーワード

同属楽器 Saxophone Family, ラージアンサンプル Large Ensemble,  
オーケストラの響き Orchestral Sound, 表現の可能性 Expressive Potential

所属

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# 時を越えて

*Toki wo Koete (Beyond Time)*

～サクソフォンラージアンサンプルのために～  
For Large Saxophone Ensemble

上田啓二  
Keiji Ueda

**Moderato**

Soprano Sax. 1

Soprano Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax. 1

Baritone Sax. 2

Bass Sax. (option)

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax. (option)

11

S. Sx. 1 *mp*

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

15

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

21

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

A. Sax 3

T. Sax 1

T. Sax 2

B. Sax 1

B. Sax 2

Bs. Sax (option)

25

mp

26

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

A. Sax 3

T. Sax 1

T. Sax 2

B. Sax 1

B. Sax 2

Bs. Sax (option)

30

mp



Musical score for measures 31-35. The score is written for ten staves, labeled S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, B. Sx. 1, B. Sx. 2, and Bs. Sx. (option). The key signature is one sharp (F#). The tempo/mood is marked *mf*. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The notation is in a standard Western musical style.

Musical score for measures 36-40. The score is written for ten staves, labeled S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, B. Sx. 1, B. Sx. 2, and Bs. Sx. (option). The key signature is one sharp (F#). The tempo/mood is marked *mf*. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The notation is in a standard Western musical style.

41

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax. (option)

46

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax. (option)

51

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

56

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)



61

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax. (option)

65

mp

66

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax. (option)

70



71

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

76

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

[A]

81

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

A. Sax 3

T. Sax 1

T. Sax 2

B. Sax 1

B. Sax 2

Bs. Sax (option)

86

Adagio

rit.

mp

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

A. Sax 3

T. Sax 1

T. Sax 2

B. Sax 1

B. Sax 2

Bs. Sax (option)

91

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bb. Sax. (option)

*Solo*

*mp*

[illegible]



101

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

106

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)



111

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax. (option)

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

116

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax. (option)

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*



131

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

136

**Moderato**

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)



141

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

A. Sax 3

T. Sax 1

T. Sax 2

B. Sax 1

B. Sax 2

Bs. Sax (option)

146

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

A. Sax 3

T. Sax 1

T. Sax 2

B. Sax 1

B. Sax 2

Bs. Sax (option)



151

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

A. Sax 3

T. Sax 1

T. Sax 2

B. Sax 1

B. Sax 2

Bs. Sax (option)

mp

mp

mp

mp

151

155

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

*mp*

*mp*

*mp*

155

159

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

164

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

169

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

174

D

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

179

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

184

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)



189

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

*cresc.*

*mf*

194

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

*mf*

199

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

204

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)

208

E

S. Sx. 1 *f* *mf*

S. Sx. 2 *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

A. Sx. 3 *f* *mf*

T. Sx. 1 *f* *mf*

T. Sx. 2 *f* *mf*

B. Sx. 1 *f* *mf*

B. Sx. 2 *f* *mf*

Bs. Sx. (option) *f* *mf*

212

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx. (option)



216

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bb. Sax. (option)

220

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bb. Sax. (option)

[illegible]