

ピアノ初心者のための日本音階, 4度音程を使用した練習曲

多 田 愉 可

Etudes for Piano Beginners using Japanese Scales and Fourth Intervals

Yuka Tada

There are various etudes, for piano beginners to highly skilled pianists, which have been composed to improve skills and expressions of piano learners. Characteristics of etudes for beginner piano players include less chords, key signatures, and accidentals and uncomplicated finger movements. As a result, learners might get bored when they repeatedly practice these pieces. However, fast tempos, skips, modulation, finger movements such as octaves, and position changes might be difficult for piano beginners. On the other hand, many piano learners are not motivated to practice simple pieces. Therefore, I developed an allegro etude without skips, using characteristic Japanese pentatonic scales among repeated figures, as well as an etude using the fourth interval for learners that are not proficient at quick finger movements. Both these etudes take the ease of execution using characteristic scales and intervals into consideration.

キーワード

ピアノ初心者 Piano beginners, 練習曲 Etudes, 日本音階 Japanese musical scales

所属

広島文化学園大学 Hiroshima Bunka Gakuen University

学芸学部 Faculty of Arts and Sciences 音楽学科 Department of Music

4度のためのエチュード

Yuka Tada

Moderato amabile

2 3 1 2 1 4 1 2 1 4 5 2 3

dolce
mf *p* *mf*

7

p *mp*

12

mf

15

f *mf* *mp* *p*

19

mf *p*

5音階 エチュード

Andantio semplice

Yuka Tada

Measures 1-3: Right hand scale with fingerings 4, 2, 5, 4, 2. Left hand accompaniment. Dynamics: *p*, *pp*.

Measures 4-5: Measure 4 includes *rit.*. Measure 5 includes *a tempo* and *mf*. Fingerings: 5, 4, 2, 1, 2, 1.

Measures 6-7: Measure 6 fingerings: 5, 5, 5, 4, 2, 1. Measure 7 fingerings: 5, 3.

Measures 8-9: Measure 8 includes *f*. Measure 9 includes *L.H.* and *p dolce*.

Measures 10-11: Measure 10 includes *L.H.*. Measure 11 includes *L.H.*.

12

L.H.

L.H.

L.H.

f brillante

14

L.H.

L.H.

16

L.H.

18

dim.

p

1 2 4

5

21

mf calmato

2 3

1 3 5

24 *pp* *f risoluto* *mp*

8 8 1 2 5 2

This system contains measures 24, 25, and 26. Measure 24 features a piano (*pp*) melody with an 8-measure slur and a bass line with a *f risoluto* dynamic. Measure 25 continues the piano melody with an 8-measure slur and a bass line with a *mp* dynamic. Measure 26 shows the piano melody with an 8-measure slur and a bass line with a *f risoluto* dynamic.

27 *cresc.* *mf*

8 4 1 2

This system contains measures 27 and 28. Measure 27 features a piano melody with a *cresc.* dynamic and a bass line with a *mf* dynamic. Measure 28 continues the piano melody with a *mf* dynamic and a bass line with a *mf* dynamic.

29

This system contains measures 29 and 30. Measure 29 features a piano melody with a *f* dynamic and a bass line with a *f* dynamic. Measure 30 continues the piano melody with a *f* dynamic and a bass line with a *f* dynamic.

31 *f*

This system contains measures 31 and 32. Measure 31 features a piano melody with a *f* dynamic and a bass line with a *f* dynamic. Measure 32 continues the piano melody with a *f* dynamic and a bass line with a *f* dynamic.

33 *fp* *f* *deciso* *ff*

8 1 2 5 2 1 2 4 5 1

This system contains measures 33, 34, and 35. Measure 33 features a piano melody with a *fp* dynamic and a bass line with a *f* dynamic. Measure 34 continues the piano melody with a *f* dynamic and a bass line with a *f* dynamic. Measure 35 features a piano melody with a *deciso* dynamic and a bass line with a *ff* dynamic.