

子どものためのピアノ曲集（3）

黒 住 彰 博

Three Pieces for Children

Akihiro Kurozumi

I have written these pieces keeping the policy of Faculty of Arts and Sciences in mind: the Cooperation between two Departments (Childhood Studies and Music). The word: "for Children" means not only "technically easy" but also "an introduction to classical music sound." Each piece based on church modes.

キーワード

子ども学科と音楽学科との連携, 教会旋法

The Cooperation between two Departments (Childhood Studies and Music), Church Modes

所属

広島文化学園大学 Hiroshima Bunka Gakuen University

学芸学部 Faculty of Arts and Sciences 音楽学科 Department of Music

ゆれる心

Swaying Heart

Andante $\text{♩} = 76$

黒住 彰博 作曲

1

2

3

4

5

6

7

8

9

10

11

12

13

ゆれる心

16 *a tempo*

p

19

rit.

25

昔をしのんで・・・

In Thinking of Old Times ...

黒住彰博 作曲

Andante $\text{♩} = 70$

The musical score consists of five staves of music for piano. The top staff shows a bass line in 3/4 time with a key signature of one sharp. The subsequent staves show melodic lines in 3/4 time with a key signature of one sharp. Measure numbers 5, 9, 13, and 17 are indicated above the staves. Measure 13 includes dynamic markings "più f" and a crescendo line. Measure 17 includes a dynamic marking "più f". The music features various note heads, stems, and rests, with some notes connected by horizontal lines. Measures 5, 9, and 13 include measure repeat signs with the number "3" below them.

昔をしのんで

Musical score for piano, two staves. Treble staff: Measure 21 starts with a dynamic *p*, followed by eighth-note pairs and sixteenth-note patterns. Bass staff: Measures 21-22 show alternating bass notes with chords.

Musical score for piano, two staves. Treble staff: Measures 25-26 continue the melodic line with eighth-note pairs and sixteenth-note patterns. Bass staff: Measures 25-26 show alternating bass notes with chords.

Musical score for piano, two staves. Treble staff: Measure 29 begins with a dynamic *più f*. Bass staff: Measures 29-30 show alternating bass notes with chords.

Musical score for piano, two staves. Treble staff: Measures 33-34 continue the melodic line with eighth-note pairs and sixteenth-note patterns. Bass staff: Measures 33-34 show alternating bass notes with chords. Dynamic markings: *poco rit.* and *dim.*

Musical score for piano, two staves. Treble staff: Measures 37-38 show sustained notes. Bass staff: Measures 37-38 show alternating bass notes with chords.

軽やかに踊る

Lightly Dancing ...

黒住 彰博 作曲

Moderato $\text{♩} = 86$

loco

mf leggiero

1.

2.

mf-p

1.

2.

mf

17

軽やかに踊る

21

A musical score for piano showing two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. The music consists of eighth and sixteenth note patterns. Measure 21 ends with a fermata over the right hand's sixteenth-note pattern. Measure 22 begins with a dynamic marking of p-pp and a crescendo line.

25

Continuation of the musical score from page 21. The top staff shows eighth and sixteenth-note patterns. The bottom staff shows bass notes. Measures 25-28 show similar patterns with slight variations and dynamics.

29

Continuation of the musical score. The top staff shows eighth and sixteenth-note patterns. The bottom staff shows bass notes. Measure 29 ends with a dynamic marking of mp and a repeat sign.

32

Continuation of the musical score. The top staff shows eighth and sixteenth-note patterns. The bottom staff shows bass notes. Measure 32 ends with a dynamic marking of f and a repeat sign.

36

Continuation of the musical score. The top staff shows eighth and sixteenth-note patterns. The bottom staff shows bass notes. Measure 36 ends with a dynamic marking of f and a repeat sign.

軽やかに踊る

39

p

f

sf

sforz.

8va -----

D.C.

*

41 *Coda*

p

f

44

p

f

più f