

# 子どものためのピアノ曲集（3）

黒 住 彰 博

## Three Pieces for Children

Akihiro Kurozumi

I have written these pieces keeping the policy of Faculty of Arts and Sciences in mind: the Cooperation between two Departments (Childhood Studies and Music). The word: “for Children” means not only “technically easy” but also “an introduction to classical music sound.” Each piece based on church modes.

キーワード

子ども学科と音楽学科との連携, 教会旋法

The Cooperation between two Departments (Childhood Studies and Music), Church Modes

所属

広島文化学園大学 Hiroshima Bunka Gakuen University

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## ゆれる心

## Swaying Heart

黒住 彰博 作曲

Andante ♩ = 76

The first system of the musical score consists of three measures. The right hand (treble clef) plays a melody of eighth notes, starting with a quarter rest. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the first measure.

The second system consists of three measures. It begins with a repeat sign. The right hand continues the melodic line, while the left hand features a more active accompaniment with eighth-note patterns. A key signature change to one flat is indicated at the start of the second measure.

The third system consists of three measures. The right hand melody continues with eighth notes. The left hand accompaniment includes a *poco cresc.* (poco crescendo) marking in the third measure, indicating a gradual increase in volume.

The fourth system consists of three measures. The right hand melody becomes more rhythmic with eighth notes. The left hand accompaniment features a *stretto* (tightened) marking in the second measure and a *riten.* (ritardando) marking in the third measure. A dynamic marking of *f* (forte) is present in the third measure.

The fifth system consists of three measures. The right hand melody continues with eighth notes. The left hand accompaniment features a *rit.* (ritardando) marking in the third measure, indicating a further slowing down of the tempo.

ゆれる心

16 *a tempo*

*p*

19

22 *rit.*

25

## 昔をしのんで・・・

In Thinking of Old Times ...

黒住 彰博 作曲

Andante ♩ = 70

*p legato*

5

9

13

*più f*

17

*più f*

昔をしのんで

21

25

29

33

37

# 軽やかに踊る

Lightly Dancing ...

黒住 彰博 作曲

Moderato ♩ = 86

*loco*

*mf leggiero*

5

1.

9

2.

*mf-p*

13

1.

2.

*mf*

17

軽やかに踊る

21

21

*p-pp*

25

25

29

29

*mp*

32

32

36

36

軽やかに踊る

39 *gva* ----- 7

*Da.* *D.C.* \*

41 *Coda*

44

*più f*