

クラリネットとピアノのための組曲「MIYAMA」

多 田 愉 可

“MIYAMA” Suite for Clarinet and Piano

Yuka Tada

I have written this suite as an program music that attempts to musically render an extra-musical narrative. The narrative itself might be offered to the audience in the form of program notes, inviting imaginative correlations with the music. And Using wood Instrument, Clarinet and Piano makes sounds which is suitable for Japanese Musical Scales.

Story of the composition goes as follows: When I climb Mount Misen on the Island of Miyajima, Having reached the summit I look at the Sea of Seto and at the Itsukushima Temple which has been listed among the sites of world cultural heritage. I am moved by this magnificent view. On the other hand, the final movement derives its subject from an old legend. In ancient times there was a white horse that took messages to the gods on the Island of Miyajima. When the white horse died, it was replaced by a brown horse whose hair also, eventually turned white. This transformation from brown to white was repeated over generations. In Japanese “Mi” stands for “beautiful” and “Yama” for “mountain” The suite consists of the movements “Seto” “Visit Shrine” “Legend of Horse”

キーワード

クラリネットとピアノのための組曲, 表題音楽, 日本音階
A Suite for Clarinet and Piano, Program music, Japanese Musical Scales

所属

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“MIYAMA” Suite

1. Seto

y. tada

Clarinet in B♭ $\text{♩} = 80$

Piano

B♭ Cl.

Pno.

6

13

17

B♭ C1.

Pno.

mf

f

21

B♭ C1.

Pno.

cresc 3

3

25

B♭ C1.

Pno.

f

mf

mp

f

mf

mp

Musical score for B♭ C1. and Pno. The score consists of three staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by '4').

Staff 1 (B♭ C1.): This staff begins with a rest. It then has a measure with a single note followed by a measure with eighth notes. A dynamic marking '3' is placed above the next measure, which contains sixteenth-note patterns. Measures 33 and 37 also feature sixteenth-note patterns.

Staff 2 (Pno.): This staff begins with a measure of eighth-note pairs. It then has a measure with a single note followed by a measure with eighth-note pairs. Measures 33 and 37 also feature eighth-note pairs.

Staff 3 (B♭ C1.): This staff begins with a measure of eighth-note pairs. It then has a measure with a single note followed by a measure with sixteenth-note patterns. Measures 33 and 37 also feature sixteenth-note patterns.

Measure 33: Both staves show eighth-note pairs. The piano part includes dynamic markings 'mp' (mezzo-forte) over two measures. The bassoon part includes dynamic markings 'mf' (mezzo-forte) over two measures.

Measure 37: Both staves show sixteenth-note patterns. The piano part includes dynamic markings 'mf' (mezzo-forte) over two measures. The bassoon part includes dynamic markings 'mf' (mezzo-forte) over two measures.

B♭ C1.

Pno.

B♭ C1.

Pno.

B♭ C1.

Pno.

Musical score for B♭ C1. and Pno. The score consists of four staves of music. The first two staves are for B♭ C1. (top) and Pno. (bottom), grouped by a brace. The last two staves are also for B♭ C1. (top) and Pno. (bottom), also grouped by a brace. Measure 48 starts in B♭ major (three flats) and transitions to E major (one sharp). Measure 49 continues in E major. Measure 50 starts in E major and transitions to A major (two sharps). Measure 51 continues in A major. Measure 52 starts in A major and transitions to D major (one sharp). Measure 53 continues in D major. Measure 54 starts in D major and transitions to G major (one sharp). Measure 55 continues in G major.

B♭ C1. (Measures 48-55)

Pno. (Measures 48-55)

B♭ C1. (Measures 56-63)

Pno. (Measures 56-63)

B♭ C1. (Measures 64-71)

Pno. (Measures 64-71)

B♭ C1.

Pno.

54

B♭ C1.

Pno.

54

B♭ C1.

Pno.

58

mp

8

8

2. Visit shrine

Y. Tada

Clarinet in B♭ C

B♭ Cl.

Pno.

4

6

8

B♭ Cl.

Pno.

12

B♭ Cl.

Pno.

17

8

18

B♭ Cl.

Pno.

21

3

Musical score for B♭ Clarinet (B♭ Cl.) and Piano (Pno.). The score consists of three systems of music.

System 1 (Measures 25):

- B♭ Cl.:** Starts with a rest, followed by a melodic line with grace notes and slurs. The dynamic is *accel.* (accelerando).
- Pno.:** Starts with a rest, followed by a melodic line with grace notes and slurs. The dynamic is *accel.* (accelerando).

System 2 (Measures 29):

- B♭ Cl.:** Starts with a rest, followed by a melodic line with eighth-note patterns and a triplet marking (3).
- Pno.:** Starts with a rest, followed by a melodic line with eighth-note patterns and a dynamic *p*.

System 3 (Measures 33):

- B♭ Cl.:** Starts with a rest, followed by a melodic line with grace notes and slurs.
- Pno.:** Starts with a rest, followed by a rhythmic pattern of eighth-note chords.

Musical score for Clarinet (B♭) and Piano, page 53, featuring three staves of music.

B♭ Cl. (Top Staff): Measures 36-37. Key signature: B♭ major (two flats). Measure 36: B♭, D, F, A. Measure 37: B♭, D, F, A.

Pno. (Middle Staff): Measures 36-37. Key signature: E major (three sharps). Measure 36: B, D, F, A. Measure 37: B, D, F, A. Pedal point on B in the bass clef staff.

B♭ Cl. (Bottom Staff): Measures 39-40. Key signature: B♭ major (two flats). Measure 39: Rest, B, D, F. Measure 40: B, D, F, A.

Pno. (Bottom Staff): Measures 39-40. Key signature: E major (three sharps). Measure 39: B, D, F, A. Measure 40: B, D, F, A. Pedal point on B in the bass clef staff.

B♭ Cl. (Top Staff): Measures 42-43. Key signature: B♭ major (two flats). Measure 42: Rest, B, D, F. Measure 43: B, D, F, A.

Pno. (Middle Staff): Measures 42-43. Key signature: E major (three sharps). Measure 42: B, D, F, A. Measure 43: B, D, F, A. Pedal points on B and D in the bass clef staff.

Musical score for B♭ Clarinet (B♭ Cl.) and Piano (Pno.). The score consists of three systems of music.

System 1 (Measures 47-48):

- B♭ Cl.:** Measures 47-48. Key signature: B♭ major (two flats). Measure 47: Rest, rest, eighth note. Measure 48: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 49: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Pno.:** Measures 47-48. Key signature: B major (one sharp). Measure 47: Two measures of eighth-note chords. Measure 48: Two measures of eighth-note chords.

System 2 (Measures 51-52):

- B♭ Cl.:** Measures 51-52. Key signature: B♭ major (two flats). Measure 51: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 52: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Pno.:** Measures 51-52. Key signature: B major (one sharp). Measure 51: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 52: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

System 3 (Measures 56-57):

- B♭ Cl.:** Measures 56-57. Key signature: B♭ major (two flats). Measure 56: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 57: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Pno.:** Measures 56-57. Key signature: B major (one sharp). Measure 56: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 57: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Performance instructions: *rit.* (ritardando) is indicated above the piano staff in both System 2 and System 3.

3. Legend of Horse

Y. tada

Musical score for Clarinet in B-flat and Piano, section 3. Legend of Horse.

The score consists of three systems of music:

- Clarinet in B_b:** The first system shows the clarinet part. It starts with a melodic line in common time, key of C major. The piano accompaniment begins with a sustained note followed by a rhythmic pattern of eighth notes.
- Piano:** The second system shows the piano part. It features a dynamic marking of *f*. The piano accompaniment continues with eighth-note patterns.
- B♭ C1. (Clarinet in B-flat):** The third system shows the clarinet part. It starts with a melodic line in common time, key of C major. The piano accompaniment continues with eighth-note patterns.

The score concludes with a final system:

- B♭ C1. (Clarinet in B-flat):** The final system shows the clarinet part. The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns.

10

B♭ C1.

Pno.

10

B♭ C1.

Pno.

13

B♭ C1.

Pno.

16

B♭ C1.

Pno.

This musical score consists of three staves. The top staff is for B♭ C1. (Clarinet in B♭), the middle staff is for Pno. (Piano), and the bottom staff is also for Pno. Measure 10 starts with a single note on the B♭ C1. staff, followed by a rest. The Pno. staff has sixteenth-note patterns. Measure 13 begins with a rest on the B♭ C1. staff, followed by eighth-note patterns. The Pno. staff continues its sixteenth-note patterns. Measure 16 starts with eighth-note patterns on the B♭ C1. staff, followed by sixteenth-note patterns. The Pno. staff concludes with eighth-note patterns.

Musical score for Clarinet (B♭ C1.) and Piano (Pno.) featuring three staves of music. The score consists of three systems of four measures each, spanning measures 19 to 25.

Measure 19: B♭ C1. Rest. Pno. Dynamics: *mf*, *mp*, *mf*, *mf*.

Measure 22: B♭ C1. Rest. Pno. Dynamics: *mf*.

Measure 25: B♭ C1. Dynamics: *f*. Pno. Dynamics: *f*.

Musical score for B♭ C1. and Pno. The score consists of three systems of music.

System 1 (Measures 28-29):

- B♭ C1. (Top Staff):** Treble clef, key signature of A major (two sharps). Measures 28-29 show a melodic line with eighth-note patterns, dynamic *f*, and sixteenth-note patterns.
- Pno. (Bottom Staff):** Treble and bass staves, key signature of E major (one sharp). Measures 28-29 show eighth-note chords and sixteenth-note patterns.

System 2 (Measures 31-32):

- B♭ C1. (Top Staff):** Treble clef, key signature of E major (one sharp). Measures 31-32 show eighth-note patterns and sixteenth-note patterns.
- Pno. (Bottom Staff):** Treble and bass staves, key signature of B-flat major (one flat). Measures 31-32 show eighth-note chords and sixteenth-note patterns.

System 3 (Measures 34-35):

- B♭ C1. (Top Staff):** Treble clef, key signature of B-flat major (one flat). Measures 34-35 show eighth-note patterns and sixteenth-note patterns.
- Pno. (Bottom Staff):** Treble and bass staves, key signature of F major (one sharp). Measures 34-35 show eighth-note chords and sixteenth-note patterns.

B♭ C1.

Pno.

B♭ C1.

Pno.

B♭ C1.

Pno.

Musical score for B♭ C1. and Pno. The score consists of three systems of music, each with two staves: Treble (G) and Bass (F).

System 1 (Measures 46-47):

- B♭ C1.** Treble staff: Starts with eighth-note pairs, followed by a sixteenth-note cluster, eighth-note pairs, and a sixteenth-note cluster. Measures 46-47 show a melodic line with grace notes and slurs.
- Pno.** Bass staff: Shows sustained notes and chords. Measure 46 includes a bassoon-like line below the piano's bass notes.

System 2 (Measures 49-50):

- B♭ C1.** Treble staff: Starts with a sixteenth-note cluster, followed by eighth-note pairs, sixteenth-note clusters, and eighth-note pairs. Measures 49-50 show a melodic line with grace notes and slurs.
- Pno.** Bass staff: Shows sustained notes and chords. Measure 49 includes a bassoon-like line below the piano's bass notes.

System 3 (Measures 52-53):

- B♭ C1.** Treble staff: Starts with eighth-note pairs, followed by sixteenth-note clusters, eighth-note pairs, and sixteenth-note clusters. Measures 52-53 show a melodic line with grace notes and slurs.
- Pno.** Bass staff: Shows sustained notes and chords. Measure 52 includes a bassoon-like line below the piano's bass notes.

B♭ C1. 55

Pno.

B♭ C1. 58

Pno.

B♭ C1. 61

Pno.